**LITERATURE - ATAR Year 11 - TASK 6**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Assessment type: Oral presentation Weighting: 5%**

**DATE DUE: Term 3, Week 1, presentations begin first session.**

**Teaching points:**

Study of poetry 20th century to present, focus on genre, poetic forms, conventions, language, and the significance of context. Make connections between the texts in terms of their ideas, ideologies, representations, structure, and use of generic conventions.

**TASK DESCRIPTION:**

* Individually prepare a close reading of *one* of Samuel Wagan Watson’s poems.
* Present this as a 7-minute lecture to the class.
* This may include a multimodal element, but it **must** include a one-page handout for your peers, maximum 300 words.

**TASK CONDITIONS**

* Students receive task sheet **and poem** first session of Week 10, Term 2 and can discuss with their peers and the teacher.
* Poems assigned by the teacher; there may be duplicate poems.
* Students must read their poem aloud as a part of their lecture.
* Students work on the lecture in class and at home.
* 1 page handout (maximum 300 words) for your peers to be handed in on the due date.
* Lecture to be between 6-7 minutes. Stopped at 8 minutes.
* Lectures must be presented to the class during class time. All students must be ready to present by the due date.
* It must be the students own work; use of AI writing tools will be counted as cheating and penalties will apply.

**Task 6**

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| **Assessment criteria:** | |
| **Engagement with the text** | |
| Presents a sophisticated and insightful close reading of the text | /8 |
| **Close textual analysis and use of evidence** | |
| Supports the ideas through a detailed close textual analysis of language, text examples and/or generic conventions and reference to cultural contexts where appropriate | /8 |
| **Linguistic, stylistic, and critical terminology and expression of ideas** | |
| Demonstrates an informed and sophisticated understanding of literary, stylistic, and critical terminology related to the reading and expresses ideas in a coherent, sophisticated, lucid and sustained language, style and structure | /8 |
| **Presentational skills and handout** | |
| Engages audience with fluency of speech and expressive delivery, including use of pauses and emphasis. Meets time requirements and uses signposting or multimodal elements to indicate main points. Excellent enunciation.  Handout is well structured and assists the audience comprehend the main points of the lecture | /6 |
| **Weighting: 5%**  **Total** | **/30** |
| **Comments:** | |

Choose one of the following poems. Reading aloud the poem will not be included in the speech time and is highly recommended.

1. hotel bone
2. jetty nights
3. a bent neck black and flustered feather mallee
4. deo optimo maximo
5. gas tank sonnets
6. cheap white good at the dreamtime sale
7. jaded olympic moments
8. cribb island
9. fisherman islands
10. ghosts of boundary street
11. revolver
12. Monster

**Declaration of Originality Complete this**

By signing the declaration below you confirm that:

* the work submitted is entirely your own original creation, and
* has not been contributed to substantially by anyone else, and
* has not been copied fully or partially from another source, including online
* you have retained an electronic or hardcopy of the assessment you are submitting

You also acknowledge that if the declaration is confirmed to be false in the future, penalties may apply in consultation with the Head of Learning Area.

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ confirm that this assessment is entirely my own original creation, that it has not been contributed to substantially by anyone else, and that it has not been copied fully, or in part, from another source including online. I understand that penalties may apply if this declaration is confirmed to be false.

Writing your name here constitutes you signing this doc Date

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Insert a transcript of your lecture and your handout here: